James Costello

(AEA)

Regional/International	Cl	Wiles Fully	C. I. C
Hamlet	Chorus	Valery Fokin	Suzuki Company of Toga
The Hanging of a Very Tall Man	Johnathon	Matthew Cavender	Center for Performance Experiment
The Ones Who Drink the Cane Juice	Dom	Matthew Cavender	Center for Performance Experiment
H+T in P	Hamlet	James Costello	SHS Musical Theatre Patrons
H+T in P	Hamlet	James Costello	Center for Performance Experiment
The Merry Wives of Windsor	Fenton	Bonnie J. Monte	Shakespeare Theatre of New Jersey
Love's Labour's Lost	Dull	Brian Crowe	Shakespeare Theatre of New Jersey
Macbeth (Shakespeare Live!)	Macbeth	Brian Crowe	Shakespeare Theatre of New Jersey
A Midsummer Night's Dream (Shakespeare Live!)	Demetrius/Snout/ Cobweb	Stephen Brown- Fried	Shakespeare Theatre of New Jersey
Much Ado About Nothing	Balthasar/First Watch	Scott Wentworth	Shakespeare Theatre of New Jersey
The Alchemist	Parson/Officer/Carter	Bonnie J. Monte	Shakespeare Theatre of New Jersey
The Tempest	Master of the Boat	Bonnie J. Monte	Shakespeare Theatre of New Jersey
As You Like It	Jaques de Bois	Bonnie J. Monte	Shakespeare Theatre of New Jersey
Troilus and Cressida	Achilles	Brian Crowe	Shakespeare Theatre of New Jersey
(Apprentice Company) Timon of Athens	Messenger	Brian Crowe	Shakespeare Theatre of New Jersey
Television	T-J A 11		Chamallana Duadantiana
Copycat Killers: X-Men	Jed Allen		Story House Productions
University Cosi	Henry	Steve Pearson	Center for Performance Experiment
Hamlet*	Hamlet	Robert Richmond	Theatre South Carolina
The 39 Steps	Clown 2	Jim Helsinger &	Theatre South Carolina
•		Brad DePlanche	
Lists in a Lighthouse	Jeffery S. Tower	James Costello	Center for Performance Experiment
Three Sisters	Kulygin	Steve Pearson	Theatre South Carolina
Arcadia	Septimus	Louis Butelli	Theatre South Carolina
Twelfth Night	Orsino/Toby	Steve Pearson	Center for Performance Experiment
King Lear	Kent	Cristian Hadji-Culea	
Black Snow	Bombardov/Gavril	Steve Pearson	Center for Performance Experiment
Away	Harry/Rick	Steve Pearson	Center for Performance Experiment
Compleat Female Stage Beauty	Thomas Betterton	Gary Logan	Theatre South Carolina
The Hour	Ensemble	Steve Pearson	Center for Performance Experiment
Rigmarole Clown Show	Mumbles	Richard Jennings	Center for Performance Experiment
The Laramie Project	Belter	Doug Powers	Degenstein Center Theatre
The Lion in Winter	Henry	Erik Viker	Degenstein Center Theatre
Blood Wedding	Leonardo	Anna Andes	Degenstein Center Theatre
The Diary of Anne Frank	Van Dann	Doug Powers	Degenstein Center Theatre
The Full Monty	Harold	Doug Powers	Degenstein Center Theatre
Les Liaisons Dangereues	Danceny	Doug Powers	Degenstein Center Theatre
The Sound of Music	Vonn Trapp	Doug Powers	Degenstein Center Theatre
The Fiddler on the Roof	Perchik	Doug Powers	Degenstein Center Theatre

UNIVERSITY of SOUTH CAROLINA – M.F.A. in Acting SUSQUEHANNA UNIVERSITY – B.A. in Theatre *Voted BroadwayWorld SC Best Leading Actor in a Play